301 W Kinnear Place Albers-Dikeman House

- Built 1910 for George and Eva Albers; George was one of 5 brothers/owners of Albers Bros. Milling Co. in Oregon, expanding to Washington with a facility on Thea Foss Waterway in Tacoma; house sold to William and Maguerite Dikeman in 1915
- Popular style on Queen Anne 1900's- 1920's
- Style Tudor Revival:
  - Characteristic elements
    - Asymmetrical
    - Half timbered
    - Steep roof
    - Curved and/or carved bargeboards
    - Elaborate chimneys
    - Arched doorways
    - Leaded windows, often casement
    - Note wrought iron balcony railing replaced original cut-out balustrade

308 W Kinnear Place

- Built 1925
- Popular style on Queen Anne 1920’s-1930’s, widely interpreted
- Style: Colonial Revival
  - Characteristic elements
    - Symmetrical
    - May be gable or hip roof
    - Stone or brick masonry
    - Covered entry
    - Multi paned windows, predominantly double hung
    - Dormers

309 W Kinnear Place

- Built 2024, architects: Prentiss Balance Wickline Architects
- Popular style on Queen Anne decades: 1960-present
- Style: Contemporary
  - Characteristic elements:
    - Minimal decorative detail
    - Clean, rectilinear lines
    - Emphasis of volumes over decorative detail as elements of expression. Typically wood, concrete, steel and glass

319 W Kinnear Place

- Built 1905, possibly a pattern-book design
- Popular on Queen Anne decades from 1900 to 1910
- Style: Subset of American Foursquare called a Seattle Box
- Symmetrical exterior and interior
  - Protruding corner dormers on the second story
  - Lower story siding typically differed from upper, separated by broad horizontal banding between floors
  - Central shed or hipped dormer on roof with deep eaves is typical
  - Likely balloon framed

320 W Kinnear Place Matzen Residence

- Built 1911; architects: Willatzen and Byrne, former employees of Frank Lloyd Wright, for George Matzen, pres. of Matzen Manufacturing (clothing) in Pioneer Sq.; Willatzen later became architect for general alterations at Pike Place Market until the 1960s
- Popular on Queen Anne 1910-1920's
- Prairie Style
  - Originated in Chicago, evolved from Arts and Crafts
  - Empasis on horizontality, emblematic of the prairie, sought to distinguish itself from popular European architectural styles at the time
  - One of the few uniquely American styles of architecture
  - Minimal decorative detail, with second story appearing truncated by horizontal delineation on exterior
  - Flat or Low-pitched, typically hipped roofs with broad, boxed eaves
  - Grouped rows of tall windows
  - Typically, broad flat chimney
  - Stucco, interrupted by belt course
  - Porch was previously enclosed, re-opened in 1998
  - Note that entry is not celebrated

325 W Kinnear Place Cawsey House

- Built 1903; architect: Josenhans & Allan, for Chas. Cawsey, a brickmason; Cawsey heirs occupied home until 1963
- Popular on Queen Anne decades: 1900-1930
- Style: Craftsman Tudor
  - Half timbered (decorative, not structural, in revival styles)
  - Steeply pitched roof
  - Asymmetrical plan with varying gables and off-center front entrances
  - Decorative bargeboards
  - Note non-original shed roof dormer
  - Leaded glass windows

331 W Kinnear Place

- Built 1928
- Popular on Queen Anne decades: 1920-1950
- Style: Tudor Revival
  - Steeply pitched roof
  - Cat slide
  - Off-center entrance
  - Brick common surface treatment
  - Leaded and stained glass windows common
  - Note atypical lintels

349 W Kinnear Place

- Built 1907
- Many craftsman homes were built on the hill in 1910’s to 1930’s
- Style: Craftsman
  - porches
  - Wood siding
  - Broad eaves
  - Feature wood timber details, inside and out; coffered ceiling; outlookers; decorative columns

1005 5th Ave West

- Built 1929
- Popular on Queen Anne 1910-1930
- Style: Spanish Revival traced to Mediterranean Revival
    - Stucco, in flat planes that meet grade
    - Wrought iron accents
    - Arches and niches, note gable detail
    - Low pitched terra cotta tile roof
    - Exposed beams
    - Grilles and lattices
    - Earth tones
    - Windows often recessed to allude to thick wall construction; shutters atypical

510 W Kinnear Place

- Built in 1950
- Popular on Queen Anne 1940’s-1950’s
- Style: Post war contemporary
  - Characteristic elements
    - Lack of ornamentation
    - Emphasis on function
    - Roman Brick common surface treatment, often on fireplaces as well
    - Picture windows

521 W Kinnear Place

- Built 1921
- Popular on Queen Anne decade: 1920-1950
- Style: Dutch Colonial
  - Symmetrical
  - Gambrel roof evolved from European barn construction (roof frame/rafters limited by length of available trees)
  - Shed dormer spanning ¾ of second story common
  - Small, central front door, typically without porches

520 W Kinnear Place Marble/Lindsley House

- Built in 1890 for Galette Marble, another brickmason; the Marbles sold to Edward and Abbie Lindsley in 1891
- Popular on Queen Anne 1880's- 1905
- Style: Queen Anne
  - Characteristic elements
    - Asymmetrical and whimsical
    - Dominant gable at front
    - Mixed siding treatments (shingles, fish scale, clapboard, etc.)
    - Turrets
    - Bay widows
    - Wrap around porch
    - Eclectic stylistic influences
    - Extensive, turned decorative detail at rooflines and porches, aka "gingerbread"
    - Note non-original shed roof dormer and 3rd floor balcony
    - Non-original stickwork at gable

603 W Kinnear Place

- Built 2016
- Popular on Queen Anne decades: 2000-present
- Style: Contemporary Modern with historic roots in the International Style
  - White volumes
  - Flat roof
  - Ribbons of windows
  - Little to no decorative detail
  - Rooftop deck in lieu of outdoor living space

700 W Kinnear Place

- Built 1900
- Popular on Queen Anne 1880’s-1900
- Style: Queen Anne
    - Asymmetrical
    - Wrap around porches
    - Bay windows
    - Turrets
    - Varied materials
    - Often with varied earth-tone color palette
    - Eclectic stylistic influences